

The Life Enrichment Center's

45th Commemorative Art Exhibit

Celebrating 45 years in Tampa Bay



August, 2025

Life Enrichment Center
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On the Cover:
Pastel Class Group Painting
Instructor – Janice Schindle



In the Gallery: A Villanelle for LEC's 45th

Artworks hang in the gallery
at LEC's stylish, grand affair
on its 45th Anniversary.

Oils, pastels, and mixed media spree
ignite the walls with visions rare
as artworks hang in the gallery.

Diamond works and abstracts run free—
each piece composed with skill and care—
on this 45th Anniversary.

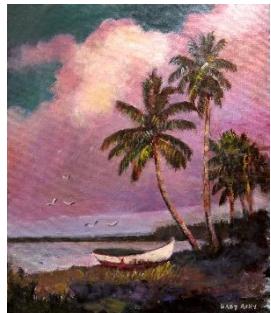
Brushstrokes ripple like melody
as colors shimmer through the air
in every work in the gallery.

Do you love landscapes or the sea?
Come celebrate what artists share—
it's the 45th Anniversary!

Seen from a star in a galaxy,
LEC's bright legacy shines here
in every work in the gallery
on its 45th Anniversary.

—Mish (Eileen) Murphy

Artwork and Artists



Waiting
Acrylic

Gaby Ashy

As a small boy, Gaby always wanted to paint beautiful things. Throughout his working career, he always sat in a corner and painted. He retired early so he could paint all the time.



*African Elephant
Herd*
Oil

Paula Azzarello

Paula is a self-taught artist. She has been deaf since age 3 and art was her first way of communicating. She enjoys painting all types of oil paintings including portraits, landscapes, and still life.



*Cove Along the
Erie Canal*
Acrylic

Dorothy Banker

Dot's art preserves her memories and the beauty of her surroundings. She loves to paint landscapes and flowers.



Pears
Mixed Media

Francine Bauer

Francine is a self-taught artist who experiments in many different media. While oil on canvas is her primary medium, she also enjoys exploring and incorporating Encaustic, Cold Wax and sculpting with various mediums and clay.



*Jekyll Island's
Driftwood Beach*
Photograph

David Beebe
Born in Tampa, Florida, David had a camera in hand since 1971 when he discovered the work of Ansel Adams. He has held the position of Photography Mentor at the LEC since 2017.



*Rosette Spoonbill-Spit
Take*
Photograph

Patricia Beebe
Pat was born in Tampa, Florida. She has taught watercolor and acrylic pouring at the LEC. She captures her love of nature through photography as a stand-alone art form and as a source of reference material for her paintings.

Bunny
Acrylic

Bill Bellgraph
Bill was a mainstay at the LEC, quietly painting animals and landscapes. He passed away in 2019.



*Connecticut Dairy
Farm*
Oil

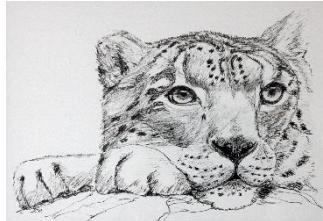
Campbell Buchanan
Having enjoyed drawing from a young age, Campbell enrolled in an art school in 2005 with the intention of pursuing art after retirement. He paints in oil, mostly landscapes, and is a regular at Tim's Open Studio art class.





Tigers
Diamond Dotz

Julie Buchanan
Julie discovered diamond painting two years ago, won awards, and became thoroughly hooked on it. She initiated the Friday morning Diamond Art group sessions at the LEC. Her goal is to introduce as many people to diamond painting as possible.



Leopard on Rock
Pen and Ink

JoAnn Chambers-Emerson
JoAnn has been a student of fine arts for the past eight years. She has exhibited her artwork at Carrollwood Cultural Center, Pinellas Ale Works, and the Florida State Fair. Her primary interests are drawing and watercolor.



Waiting in Ybor
Photograph

Robert Clifford
Robert is a long-time musician and educator who is exploring his lifetime passion for photography. His favorite subjects are nature, landscapes, and candid shot of people.



Flowers from my Garden
Acrylic

Susan Cook
Susan has been drawing since first grade. She grew up in a small town and attended a public school that valued the arts. She began her art journey with an art teacher, Ms. Dye, who taught every class once a week.



Desiderium
Acrylic

Elaine Daniels
Elaine chose the subject of her painting to represent concern for the welfare of all apes with an emphasis on the Mountain Gorilla.



Hear the Green
Grow
Oil

Virginia Ferguson
A paint by number set was her beginning and everything bloomed from there. She works mainly in oil doing portraits, landscapes or whatever captures her eye. Her art has been exhibited at the Florida State Fair, Strawberry Festival, Carrollwood Cultural Center, and TECO.



Celebrate
acrylic

Tim Gibbons
Tim has taught art for 45+ years including over 25 years at the LEC. Tim paints on a variety of surfaces and can always be found drawing. His work and support of artists throughout the Tampa Bay community earned him the Hillsborough County Board of Commissioners the first Dr. Gladys J. Kashdin "Going Above and Beyond" award.



Ruby Delight
Acrylic

Isabel R. Golson
Isabel is an award-winning artist and an incredible cook.



Sea Scape
Acrylic Pour

Lori Sue Grieb-Severino
Lori Sue received her Ph.D. in Reading and Teacher Education from USF in 2000. She taught at King High School and HCC. She has been attending the LEC since her retirement to learn more about her hidden artistic talents. She enjoys acrylic and watercolor painting, creating wire wrapped jewelry, natural soap making, and cigar box purses.



Sun and Moon
Acrylic

Betty C. Hagan
Betty was born in Georgia and moved to a plantation near Tallahassee, Fl when she was in the fourth grade. A retired R.N., she has been a member of Tampa's United States Coast Guard Auxiliary since 1991. She and her husband, Joe, received a Lifetime Achievement award from the U.S. Coast Guard in 2012. She likes to write her memoirs and create art.



Tortured Soul
Oil

Lisa Herget
A Tampa native, Lisa started painting three years ago and enjoys exploring different art styles and media. Lisa has been married 34 years and has two adult children.



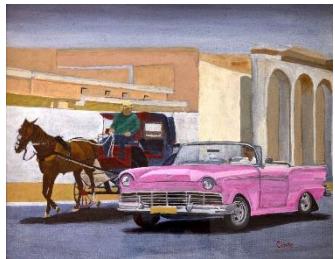
*Woman with
Umbrella*
Acrylic

Lilliam Hill
Painting helps her to express herself.



Paisley
Mixed Media

Sheila Holbrook
Sheila works in a number of different media and mixed media combinations. She is a creative soul on an artistic journey, self-taught and slightly late blooming. Her mixed media pieces are an amalgamation of textures, materials, and imagery, reflecting contemporary experience resulting in artwork that reveals the interconnectedness of our personal and collective histories.



Years Apart
Acrylic

Cinde Howell

Cinde is the artist behind CinCity Fine Art. She creates vibrant works inspired by her global travels, Tampa's cigar culture, people, and nature. Her works have been exhibited at the Tampa International Airport, as well as various local venues.



Sea Party
Acrylic

Ann Kaicher

A Tampa native, Ann started painting in her late 50's when she accompanied her 95-year-old mother to the LEC.



Sanibel
Fiber Art

Diane Keeports

Diane has been a quilter for over 30 years.



Starry Night (Van Gogh)
Diamond Dotz

Peggy Kledzik

This is Peggy's first year as an LEC member, highlighted by the Diamond Dotz club and leader/instructor Julie Buchanan. "Club meetings provide a friendly atmosphere, full of artistic support and fellowship." Starry Night is Peggy's first artistic endeavor and she looks forward to doing many more.



Asparagus
Acrylic

Martin Kledzik
Marty has been a member of the LEC for 20 years. He paints mainly landscapes using bright colors to bring out the natural beauty of trees. He enjoys the LEC photography club and their field trips.



Orange Grove Portal
Pastel

Barbara Koehler
Barbara enjoys taking art classes at the LEC with pastel as her favorite medium. She also works in acrylic and watercolor. A retired R.N. and author of several music instruction books, she served on the LEC Board of Trustees for 18 years.



View of Piracicaba, 1860
Acrylic

Patricia Korducavich
Creating art allows Patricia to find and lose herself all at the same time. It becomes very much a spiritual experience for her. She is inspired by things she finds beautiful and that bring her joy. She feels that by creating art, she hopes to bring joy to all viewers of her art.



Cat Through the Aquarium Glass
Acrylic

Arleen Mariotti
Arleen came to the LEC after retirement and started painting. Her first instructor, Tim Gibbons, instilled a love of drawing and painting. Today she enjoys exploring new media, such as pastels and mixed media. She has exhibited her work in local venues.



Driftwood in Fog
Photograph

Cathy McEvoy
Cathy is a retired USF professor and a lifelong Florida resident. She enjoys walking the beach in all types of weather and photographing its beauty.



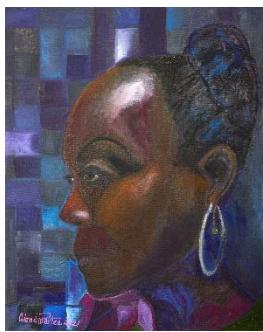
Waves
Digital/Giclee

Mish (Eileen) Murphy
Mish is a digital artist and photographer. Her award-winning art has been widely shown and published in online journals and 'zines. She has created many book covers and illustrated the children's book, *Phoebe and Ito are Dogs*, by John Yamrus. A Pushcart nominee, she has published two poetry collections and a chapbook. She teaches English at Polk State College and poetry for the LEC.



Madonna and Child
Acrylic

Julio Orbezo
Julio loves to paint and replicate the old masters with his unique take on their work.



Pearl
Acrylic

Glenda Partee
A native of Dallas, Texas, Glenda has worked as a teacher, education policy research, and writer for a number of non-profit organizations. Now retired, she splits her time between Tampa and Washington, D.C. and studies painting at the LEC. Her artwork, stories, and poems have appeared in the LEC's annual anthology *Creative Fire: Embers and Ashes*.



The Saint
Acrylic

Margaret (Meg) Rafferty
Margaret writes: "The artist mind must continue creating, it never gives up. I saw the image (The Saint) on the canvas and added paint."



Serena
Sculpture

Peggy Reineking

Peggy is originally from Wisconsin. She won several art contests in needlepoint in the 1980s but did not begin to produce art again until five years ago. During the interim, she was a physical therapist and health policy administrator in the Air Force and as a civilian in the Washington, DC, area.



Heaven's Angel
Colored Pencil

Janet Reynolds

Janet is a Certified Spirit Medium and ordained ministered with a private practice in Tampa, Fl. She writes in the LEC's creative writing class and creates art.



The Rooster
Sume-e ink

Susan Rodriguez

Susan is a Tampa native and a 38-year Math/Science veteran teacher of the Hillsborough County Public Schools. As an artist, photographer, global traveler, writer and avid family archiver, she views life as "exciting." "The LEC," she writes, "has given me wings to my passions" by expanding her knowledge and skills.



*Dandelions and
Fairies*
Acrylic

Cheryl Russell

A native Floridian and a graduate of USF, Cheryl is now happily retired. She enjoys writing poetry and short stories which ultimately attracted her to the LEC. Recently, she began exploring the world of art. She also appreciates a good game of pool, yoga, and traveling the world.



A Gathering in Pink
Acrylic

Marie Schadt

Marie is an award-winning, self-taught artist, who works primarily in watercolor and acrylics. Inspired by color and composition, she enjoys painting with precision and detail. Marie has displayed her work at the Florida State Fair, Carrollwood Cultural Center, and many other venues. In addition, she has designed two book covers for author, John Chaplick.



Parrot
Pastel

Beth Siek

Beth is a retired clinical psychologist specializing in individual and family psychotherapy for children, adolescents and adults. She came to the LEC and has taken a variety of classes in the visual arts, as well as Maj Jongg, and bridge.



Peaceful Sunset
Acrylic

Alice Wegman

Alice began painting almost three years ago. She enjoys painting landscapes, especially sunsets.



Aging Gracefully
Pastel

Joanne Widmer

Joanne was educated at the University of Buffalo and studied abroad in Siena, Italy. She had a love of pastels, watercolor and could capture emotion in her work. Joanne passed away in July, 2025.



Peace
Watercolor

JoElla Young

JoElla is a retired medical librarian with a previous career in art and art education. In addition to her painting, JoElla is an accomplished photographer. She currently participates in the LEC Maj Jongg and bridge classes.

About Us

The Life Enrichment Center (LEC) is an innovative arts education and wellness center for adults of all ages, founded in and operating since 1980.

The LEC a private, non-profit organization whose mission is to fulfill the over 55 senior with their lifelong creative potential through the ageless engagement of the arts.

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